



Performing Places – media and embodiment in the urban environment

November 7-9, 2006

Theatre Academy of Finland

Performing Places seminar brings together artists, researchers and developers whose work touches on the experiential, affective and political aspects of urban and technological life, and who share an interest in inventive artistic and technical practices of the urban environment.

The plenary session and screening programme is open for researchers and practitioners working in the field. Registration in advance from the website, <http://www.m-cult.org/performingplaces/>

Programme

Tuesday, November 7

18-19.30 *Critical Urban Practice*

Ari Tenhula (FI), *Dance of simultaneous relations and meanings*

Heidi Tikka (FI), *Performing Family – on situated and techno-affective practices of mobile intimacy*

Pia Lindman (FI/US), *Monuments, gestures and affect*

19.30-21 Screenings/demos A: *Performing Helsinki*

Wednesday, November 8

9-13 *Performativity*

Nigel Thrift (UK), *Turbulent passions. Towards an understanding of the spaces of political feeling*

Sally Jane Norman (UK/FR), *Theatres of Individuation: shaping shared aesthetic experience*

Giulio Jacucci (FI/IT), *Ubiquitous Interaction*; Commentary – **Lily Diaz** (FI/VE), *Cartography*

Panu Lehtovuori (FI), *Experiential Urbanism*; Commentary – **Alan Prohm** (US/FI), *Sites*

Minna Tarkka (FI), *Affected Places*; Commentary: **Annette Arlander** (FI), *Landscapes*

20-22 Screenings/demos B: *Performing Elsewheres*

Thursday, November 9

13-16 *In/Visible Cities*

Adrian Mackenzie (UK), *Mesh embodiments: wirelessness and the urban network-image*

Hille Koskela (FI), *Transparent Deviance/Empowering Exhibitionism*

Reports from the workshops

Concluding panel